

Interactive Examples, Library Instruction for Music (Music 332, Spring 2011)

Introduce myself, give context, part of music department curriculum/expectations, explain the “rules”
Take notes on a different sheet, will hand in the eval form.

Names, titles: unique, generic (ask students to provide examples)

Languages: what languages do the students speak? (demonstrate Nutcracker example)

Identifiers for music: opus, number, key, catalog number, publisher number (ask students to provide examples)

Source Cards (white)

A. Encore	gateway to the library’s collections: facets, cloud tag, navigating results
B. Grove Music Online	part of Oxford Music Online; biographies, works, index to complete works, definitions
C. RILM Music Abstracts	all types of sources related to music, some links to full text
D. JSTOR	all full-text, scholarly, significant music collection, can email citations and articles
E. Music Index	use to supplement, contains reviews, popular materials, some scholarly
F. ERIC	show Music Education resources page
G. Naxos Music Library	use to supplement the library’s collection
H. WorldCat	request items we don’t have, used primarily for advanced research, recital materials
I. Wikipedia	use wisely; as a backup for other information, or when library sources don’t pan out

Reference Sequence (pink)

1. Find a definition of Singspiel	Grove
2. Find a detailed biography of Dominick Argento	Grove, Encore
3. Find a biography of Audra McDonald	Wikipedia

Andereck Sequence (blue)

4. Find Ed Andereck’s dissertation ***clue from instructor: topic is Schutz	World Cat (authority)
5. How would I find items similar to his thesis?	World Cat (subject headings, linking)
6. How can I expand my search to find more items related to this topic?	World Cat (remove subj. limiters)
7. Find books about Schutz in the Preus Library collection.	Encore
8. Find recordings...available through the library’s collection.	Encore, Naxos

Bach Sequence (yellow)

9. Find the BWV numbers for the Bach Cello Suites. (BWV 1007-1012)	Grove
10. Which volume of the complete works are the cello suites in? (VI/ii, 1)	Grove
11. Do we have the <i>Neue Ausgabe sämtlicher Werke</i> in Preus Library? (Yes)	Encore
12. Find a transcription of the Bach cello suites for double bass/PL collection	Encore (search BWV, key words)
13. Find a book on performance history of the Bach cello suite preludes	WorldCat

Specific Resources Sequence (lavender)

14. What is the latest in scholarship on Shostakovich?	RILM, Project Muse, JSTOR
15. Find articles about vocal music for the primary grades.	ERIC
16. Find the article “Verbal and operant responses of young children” in the <i>Journal of Research in Music Education</i> .	ERIC, ejournal portal
17. Find some reviews about Osmo Vänskä’s series of Beethoven symphony recordings with the Minnesota Orchestra.	Music Index

Wild Cards (salmon)

Citations for bibliography	Can I request this item on Interlibrary Loan?
What should I ask at the Reference Desk if I need help?	List of full-text music journals?
How should I format this title in my footnotes/bib?	How to listen if only an LP is available?
How could I revise this search to find better results?	How do I email the citation/full-text to myself?

Will take suggestions for the library’s collection from students – if you don’t find it, please ask!

Evaluation sheet, slides

Щелкунчик	RUS
Diótörő	HUN
Spărgător de nuci	RUM
O Quebra-Nozes	POR
Pähkinäsärkijä	FIN
Schiaccianoci	ITA
Cascanueces	SPA
Nøteknækkeren	NOR
Nötknäppar	SWE
Nußknacker	GER
Casse-Noisette	FRE
Nutcracker	ENG

Source Cards

- A. What is Encore, and what resources will it show me?
- B. What is Grove Music Online, and what features does it have?
- C. What is the “abstracts” part of RILM Music Abstracts?
- D. I haven’t used JSTOR since my Paideia paper – is it good for music research, too?
- E. Is there anything useful in the Music Index?
- F. I have heard of the ERIC database – why would I want to use it?
- G. Naxos Music Library is my favorite resource – how does it relate to other library resources?
- H. What is available through WorldCat, and why would I want to use it?
- I. What’s up with Wikipedia? Is that a source I can use for research?

Wildcard

- Can I request this item on Interlibrary Loan?
- How could I revise this search to find better results?
- How should I format this title in my footnotes or bibliography?
- Where do I find a list of full-text music journals?
- My schedule is pretty tight with all the research I’m working on, so I don’t have time to see you in the library – is there another way to contact you?
- How would I listen to this piece if only an LP is available?
- How would I include this in a Zotero bibliography?