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## Navigating the Uncharted Seas of British<sup>1</sup> Electronic Resources

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### *Finding the Leaks: Identifying the Gaps in Coverage of British Topics in General Sources*

#### **JSTOR: Current British Periodicals Still Being Published**

*British Journal of Ethnomusicology* (1992-2003) now *Ethnomusicology Forum*

*Folk Music Journal* (1965-2006)

*Journal of the Royal Musical Association* (1986-2006; 2007-2010)

Previously *Proceedings of the Royal Musical Association* (1944-1984) and *Proceedings of the Musical Association* (1874-1943)

*Music & Letters* (1920-2001; 2002-2010)

*The Musical Times* (1844-2008)

Previously *The Music Times Singing Class Circular* (1844-1902)

*Royal Musical Association Research Chronicle* (1961-2006)

#### **JSTOR: Historical Periodicals No Longer Being Published**

*Journal of the English Folk Dance and Song Society* (1932-1964)

*The Journal of the English Folk Dance Society* (1927-1931)

*The English Folk-Dance Society's Journal* (1914-1915)

*Journal of the Folk-Song Society* (1899-1931)

#### **RIPM Full-Text E-Version: British Periodicals**

*The New Musical Magazine, Review, and Register* (London, 1809-1810)

*The English Musical Gazette; or, Monthly Intelligencer* (London, 1819)

*The Quarterly Musical Magazine and Review* (London, 1818-1828)

*The Harmonicon* (London, 1823-1833)

*The Musical Journal* (London, 1840)

*The Quarterly Musical Review* (Manchester, 1885-1888)

*The Musical Antiquary* (Oxford, 1909-1913)

*Fanfare: A Musical Causerie* (London, 1921-1922)

#### **RIPM Print Edition: British Periodicals**

*The Musical World* (London, 1836-1891)

*The Musical Examiner* (London, 1842-1844)

*The Musical Times* (London, 1844-1900)

*The Musical Standard* (London, 1862-1871 [First Series])

*The Musical Monthly and Repertoire of Literature, the Drama, and the Arts* (London, 1864-1865)

*The Monthly Musical Record* (London, 1871-1960)

*The New Quarterly Musical Review* (London, 1893-1896)

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<sup>1</sup>In this presentation, British will be used to refer to the British Isles: the United Kingdom (England, Northern Ireland, Scotland, and Wales).

*The Penguin Music Magazine* (Harmondsworth, 1946-1949)  
*Music-Survey* (London, 1947-1952)  
*Music* (Harmondsworth, 1950-1952)  
*The Musical Gazette* (London, 1856-1859)  
*The Musical Standard* (London, 1871-1933)  
*The Meister* (London, 1888-1895)  
*The Musician* (London, 1897)  
*The Chord* (London, 1899-1900)  
*The Chesterian* (London, 1915-1919; 2nd ser. 1919-1940. 1947-1961)  
*The Sackbut* (London, 1920-1934)  
*The Dominant* [In the United States, *The Gamut*] (London, 1927-1929)  
*Tempo Newsletter* (London, 1939, 1941, 1944-1946 [New York, 1940-1944, American edition])  
*Con brio: a Scots Magazine for the Modern Music Lover* (Glasgow, Edinburgh, 1946-1951)  
*The Score* (London, 1949-1961)

### ***Plugging the Holes: Identifying Sources to Fill the Gaps***

*Oxford Dictionary of National Biography* - <http://www.oxforddnb.com/>  
*Irish Dictionary of National Biography* - <http://dib.cambridge.org/>  
COPAC (Cooperative OPAC of almost 80 British Libraries) - <http://copac.ac.uk/>

**Gale Resources** - [http://www.gale.cengage.com/title\\_lists/](http://www.gale.cengage.com/title_lists/)

*British Newspapers 1600-1900*  
*19<sup>th</sup>-Century British Periodicals*  
*Times Digital Archive*  
*Sunday Times Digital Archive*  
*Illustrated London News Archive*  
*British Library Manuscripts Online, c. 1660-1900*  
*State Papers Online, 1509-1714*  
*Women, War and Society, 1914-1918: From the Imperial War Museum (London)*

### **Selected Independent Newspaper Archives**

*Guardian and Observer Digital Archive* (*Guardian*, 1821-1990; *Observer*, 1791-1990) -  
<http://archive.guardian.co.uk/>  
*Irish Times Archives* (1859-2009) - <http://www.irishtimes.com/archive/>  
*Irish Independent Archives* (1905-2001) - <http://www.irishnewsarchive.com/irish-independent.php>  
*Scotsman Archives* (1800-1950) - <http://archive.scotsman.com/>

### ***Plotting A New Course: Identifying New or British-Specific Resources***

A2A (Access to Archives) - <http://www.nationalarchives.gov.uk/default.htm>  
Cecilia - <http://www.cecilia-uk.org/>  
The National Sound Archive at the British Library - <http://cadensa.bl.uk>  
BBC Written Archives Centre, Peppard Road, Caversham Park, Reading, RG4 8TZ, UK phone: 0118-948-6281, fax: 0118-946-1145, email: [heritage@bbc.co.uk](mailto:heritage@bbc.co.uk)  
Archon Directory of UK Archives - <http://www.nationalarchives.gov.uk/archon/default.htm>

## Concert Programmes and Dissertations/Theses

Arts & Humanities Research Council's Concert Programmes database -

<http://www.concertprogrammes.org.uk/>

Index to Theses - <http://www.theses.com/>

## Selected Composer Societies and Trusts

*Composer Societies, which promote the study of a composer's life and works, are largely restricted to 19<sup>th</sup>- and 20<sup>th</sup>-century composers. The quality of information and resources varies from society to society. Composer's Trusts are created to handle income from a composer's copyrights, performing rights, music rental fees, etc. These organizations often provide funding for performances and research.*

British Library guide to online resources on individual composers -

<http://www.bl.uk/reshelp/findhelprestype/music/usefulmusweb/linkscmp/linkcomp.html>

Alan Bush Music Trust - [http://www.alanbushtrust.org.uk/writing/article\\_abush6.asp?room=Writing](http://www.alanbushtrust.org.uk/writing/article_abush6.asp?room=Writing)

Arthur Bliss Trust - <http://www.blisstrust.org/>

Britten-Pears Foundation - <http://www.brittenpears.org/>

Elgar Society - <http://www.elgar.org/choice.php>

Erik Chisholm Trust - [http://www.erikchisholm.com/ect/index.php?section\\_id=11](http://www.erikchisholm.com/ect/index.php?section_id=11)

Frederick Delius Trust and Society - <http://www.delius.org.uk/>

Gerald Finzi Trust - <http://www.geraldfinzi.org/>

Granville Bantock Society - <http://granvillebantock.com/>

Havergal Brian Society - <http://www.havergalbrian.org/>

John Ireland Society and Charitable Trust - <http://www.musicweb-international.com/ireland/ireland.htm>

Peter Warlock Society - <http://www.peterwarlock.org/>

Ralph Vaughan Williams Charitable Trust - <http://www.vwct.org.uk/>

Ralph Vaughan Williams Trust - <http://www.rvwtrust.org.uk/>

Rutland Boughton Music Trust - [http://www.rutlandboughtonmusictrust.org.uk/cgi-bin/newslst.cgi?area=news&storycode=../public\\_html/news/maint/data/events.txt](http://www.rutlandboughtonmusictrust.org.uk/cgi-bin/newslst.cgi?area=news&storycode=../public_html/news/maint/data/events.txt)

William Walton Trust - <http://www.waltontrust.org/>

## Selected Music Information Centres

*These are open-access collections in which various types of materials on related topics are collected together. These organizations are more interested in a well-used collection rather than preservation or comprehensiveness of collection.*

Scottish Music Information Centre - <http://www.scottishmusiccentre.com/>

Shetland Music Information Centre - [http://www.shetland-](http://www.shetland-music.com/shetland_music_information_centre/general/shetland_music_information_centre/)

[music.com/shetland\\_music\\_information\\_centre/general/shetland\\_music\\_information\\_centre/](http://www.shetland-music.com/shetland_music_information_centre/general/shetland_music_information_centre/)

Tŷ Cerdd – Music Centre Wales - <http://www.wmic.org/>