Navigating the Uncharted Seas of British\textsuperscript{1} Electronic Resources

*Finding the Leaks: Identifying the Gaps in Coverage of British Topics in General Sources*

**JSTOR: Current British Periodicals Still Being Published**
- *The Musical Times* (1844-2008)
  - Previously *The Music Times Singing Class Circular* (1844-1902)

**JSTOR: Historical Periodicals No Longer Being Published**
- *Journal of the English Folk Dance and Song Society* (1932-1964)
- *The English Folk-Dance Society's Journal* (1914-1915)
- *Journal of the Folk-Song Society* (1899-1931)

**RIPM Full-Text E-Version: British Periodicals**
- *The English Musical Gazette; or, Monthly Intelligencer* (London, 1819)
- *The Harmonicon* (London, 1823-1833)
- *The Quarterly Musical Review* (Manchester, 1885-1888)

**RIPM Print Edition: British Periodicals**
- *The Musical Times* (London, 1844-1900)
- *The Musical Standard* (London, 1862-1871 [First Series])
- *The Musical Monthly and Repertoire of Literature, the Drama, and the Arts* (London, 1864-1865)

\textsuperscript{1}In this presentation, British will be used to refer to the British Isles: the United Kingdom (England, Northern Ireland, Scotland, and Wales).
The Penguin Music Magazine (Harmondsworth, 1946-1949)
Music-Surrey (London, 1947-1952)
Music (Harmondsworth, 1950-1952)
The Musical Gazette (London, 1856-1859)
The Musical Standard (London, 1871-1933)
The Meister (London, 1888–1895)
The Musician (London, 1897)
The Chord (London, 1899-1900)
The Sackbut (London, 1920-1934)
The Dominant [In the United States, The Gamut] (London, 1927-1929)
Con brio: a Scots Magazine for the Modern Music Lover (Glasgow, Edinburgh, 1946–1951)
The Score (London, 1949-1961)

Plugging the Holes: Identifying Sources to Fill the Gaps

COPAC (Cooperative OPAC of almost 80 British Libraries) - http://copac.ac.uk/

British Newspapers 1600-1900
19th-Century British Periodicals
Times Digital Archive
Sunday Times Digital Archive
Illustrated London News Archive
British Library Manuscripts Online, c. 1660-1900
State Papers Online, 1509-1714
Women, War and Society, 1914-1918: From the Imperial War Museum (London)

Selected Independent Newspaper Archives
Scotsman Archives (1800-1950) – http://archive.scotsman.com/

Plotting A New Course: Identifying New or British-Specific Resources
Cecilia - http://www.cecilia-uk.org/
The National Sound Archive at the British Library - http://cadensa.bl.uk
BBC Written Archives Centre, Peppard Road, Caversham Park, Reading, RG4 8TZ, UK phone: 0118-948-6281, fax: 0118-946-1145, email: heritage@bbc.co.uk
Concert Programmes and Dissertations/Theses
Arts & Humanities Research Council’s Concert Programmes database - http://www.concertprogrammes.org.uk/
Index to Theses - http://www.theses.com/

Selected Composer Societies and Trusts
Composer Societies, which promote the study of a composer’s life and works, are largely restricted to 19th- and 20th-century composers. The quality of information and resources varies from society to society. Composer's Trusts are created to handle income from a composer's copyrights, performing rights, music rental fees, etc. These organizations often provide funding for performances and research.

British Library guide to online resources on individual composers - http://www.bl.uk/reshelp/findhelppretype/music/usefulmusweb/linkscomp/linkcomp.html
Arthur Bliss Trust - http://www.blisstrust.org/
Britten-Pears Foundation - http://www.brittenpears.org/
Frederick Delius Trust and Society - http://www.delius.org.uk/
Gerald Finzi Trust - http://www.geraldfinzi.org/
Granville Bantock Society - http://granvillebantock.com/
Havergal Brian Society - http://www.havergalbrian.org/
Peter Warlock Society - http://www.peterwarlock.org/
Ralph Vaughan Williams Charitable Trust - http://www.vwct.org.uk/
Ralph Vaughan Williams Trust - http://www.rvwtrust.org.uk/

Selected Music Information Centres
These are open-access collections in which various types of materials on related topics are collected together. These organizations are more interested in a well-used collection rather than preservation or comprehensiveness of collection.

Scottish Music Information Centre - http://www.scottishmusiccentre.com/
Shetland Music Information Centre - http://www.shetland-music.com/shetland_music_information_centre/general/shetland_music_information_centre/
Tŷ Cerdd – Music Centre Wales - http://www.wmnc.org/