Music Library Association
81st Annual Meeting
15–18 February 2012
Arthaus 101578
UPC: 807280157895
Mayr: Medea in Corinto
Ivor Bolton, Conductor
Nadja Michael, Ramon Vargas,
Alastair Miles, Alek Shrader
Bayerische Staatsorchester
2 DVD Set

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(sacd slightly higher) All offers good through June 30, 2012
Music Library Association
81st Annual Meeting
15–18 February 2012
MLA Administrative Structure

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Bonna J. Boettcher
Cornell University

Assistant Convention Manager
Laura Gayle Green
University of Missouri, Kansas City

PROGRAM COMMITTEE
Morris Levy, Chair

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Anna Kijas
Erin Mayhood
Carlos Peña
Ex officio members:
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Tina Murdock, Michelle Hahn, Local Arrangements Co-Chairs
Abigail Cross, Education Committee Chair
Laurie Sampsel, Past Program Chair

LOCAL ARRANGEMENTS
Co-Chairs
Tina Murdock
Michelle Hahn
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<tr>
<td>1:00–6:00 PM</td>
<td>MLA Finance Committee <em>business</em></td>
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<td>President’s Room</td>
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<tr>
<td>1:00–6:00 PM</td>
<td>MLA Board Planning Committee <em>business</em></td>
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<td>Garden</td>
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### Tuesday, February 14, 2012

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:00 AM–5:00 PM</td>
<td>MLA Board of Directors <em>business</em></td>
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<td></td>
<td>Garden</td>
</tr>
<tr>
<td>8:00 AM–1:00 PM</td>
<td>MOUG Board of Directors <em>business</em></td>
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<td></td>
<td>Far East</td>
</tr>
<tr>
<td>1:30–6:30 PM</td>
<td>MOUG Registration</td>
</tr>
<tr>
<td>2:30–3:30 PM</td>
<td>MOUG Enhance and Expert Community Session</td>
</tr>
<tr>
<td>3:30–4:30 PM</td>
<td>MOUG Plenary Session I: OCLC and Non-MARC Metadata</td>
</tr>
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<td>4:30–5:00 PM</td>
<td>MOUG Cookies and Lemonade</td>
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<tr>
<td>5:00–6:30 PM</td>
<td>MOUG Plenary Session II: FRBR/FRAD: A Conversation</td>
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<tr>
<td>6:00–9:00 PM</td>
<td>MLA Registration</td>
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<tr>
<td>6:30–8:00 PM</td>
<td>MOUG Dinner (on your own)</td>
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<td>8:00–9:00 PM</td>
<td>MOUG NACO-Music Project</td>
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<td></td>
<td>Oak</td>
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### Wednesday, February 15, 2012

<table>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:00 AM–1:00 PM</td>
<td>MLA Board of Directors <em>business</em></td>
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<td></td>
<td>Garden</td>
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<tr>
<td>8:00–9:00 AM</td>
<td>MOUG Registration</td>
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<td></td>
<td>Regency Foyer</td>
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</table>
Wednesday, February 15, 2012

8:00–8:30 AM  MOUG Coffee/Tea
Oak
8:30–9:30 AM  MOUG Hot Topics
Oak
9:30–10:30 AM MOUG Lightning Talks Session: “What is this? And how am I going to describe it?”
Oak
10:30–10:45 AM MOUG Break
Oak
10:45–11:45 AM MOUG Business Meeting
Oak
12:00–8:00 PM  MLA Registration
Regency Foyer
12:00–4:30 PM  MLA Preconference Tours
Off Site
3:30–5:00 PM  Development Committee business
Garden
5:00–7:00 PM  MLA First Time Attendees Buffet by invitation
Fountain
7:00–10:00 AM MLA Opening Reception
Regency B
7:00–10:00 PM  Exhibits, Silent Auction, and MLA Shop Open
Regency B
9:00–11:00 PM  MLA Big Band Rehearsal
Oak

Thursday, February 16, 2012

7:30–8:30 AM Monographic Series Editors business
Crown
8:00 AM–5:00 PM MLA Registration
Regency Foyer
8:30–9:00 AM Welcome to the 81st MLA Annual Meeting
Regency A
9:00–10:30 AM Plenary I: Jazz Collections and Performance
Practice at UNT
Sponsor: Sheet Music Round Table and Member Proposed
Moderator: Carolyn Johnson (Connecticut College)
• Andrew Justice (University of North Texas)
• Mark McKnight (University of North Texas)
• Donna Arnold (University of North Texas)
• John Murphy (University of North Texas)
10:30 AM–5:00 PM Exhibits, Silent Auction, and MLA Shop Open
Regency B

10:30–11:00 AM Coffee Break
Regency B

11:00 AM–7:00 PM Résumé and Cover Letter Review Service
Garden

11:00 AM–7:00 PM Placement Service Interview Room
Garden

11:00 AM–12:30 PM Demystifying Fair Use: Best Practices and
Music Libraries
Sponsor: Legislation Committee
Moderator: Tammy Ravas (University of Montana)
• Peter Jaszi (American University)
• Brandon Butler (Association of Research Libraries)

11:00 AM–12:30 PM Bibliographic Control Committee business
Continental

11:00 AM–12:30 PM Basic Manual Series Editors business
Directors

11:00–12:00 PM American Music Round Table meeting
Crown

12:00–1:00 PM Archives Round Table meeting
Crown

12:30–2:00 PM What It Is! Music Genre/Form and Medium of
Performance Terms in the Future of Music
Subject Access
Sponsor: Bibliographic Control Committee
• Beth Iseminger (Harvard University)
• Hermine Vermeij (UCLA)
• Mark McKnight (University of North Texas)

12:30–2:00 PM Education Committee business
Directors

12:30–1:00 PM What Would Patrons Do? Information Seeking
Behaviors in the Music Library
Sponsor: Member Proposed
• Kirstin Dougan (University of Illinois at Urbana–Champaign)
Thursday, February 16, 2012

1:00–2:00 PM Touching the Cloud: New Tools to Discover
Oak

Sponsor: Emerging Technologies and Services Committee
- Gerry Szymanski (Eastman School of Music)
- Rebecca Belford (University at Buffalo)
- Jenny Colvin (Furman University)
- Sam Cook (Allen Library, University of Hartford)
- Jon Haupt (Southern Methodist University)
- Stephen Henry (University of Maryland)
- Nara Newcomer (East Carolina University)
- Misti Shaw (DePauw University)

1:00–2:00 PM Bibliography Round Table meeting
Crown

1:00–2:00 PM Jazz and Popular Music Round Table meeting
Regency A

2:00–3:30 PM MLA-BCC Genre/Form Task Force business
Continental

2:00–3:30 PM MLASCC/NCC Merger Discussion business
Regency A

2:00–3:00 PM Talkin’ to Texans and Other Americans: Music Oral History Project Perspectives
Oak

Sponsor: Oral History Committee
Moderator: Therese Dickman (Southern Illinois University Edwardsville)
- Donna Arnold (University of North Texas)
- Bruce Evans (Baylor University)
- Jenny Colvin (Furman University)
- Anne Rhodes (Yale University)

2:00–3:00 PM Educational Outreach Program business
Crown

2:00–3:00 PM Contemporary Music Round Table meeting
Directors

3:00–3:30 PM Coffee Break
Regency B
Thursday, February 16, 2012

3:30–5:00 PM
Best of Chapters Presentation
Sponsor: Best of Chapters Committee
Moderator: Linda Blair (Eastman School of Music)
• “From a Shed in Ojai to a Library in Denton: Reassembling and Preserving the Maynard Ferguson Collection at UNT,” Maristella Feustle (Southern Methodist University, Texas Chapter)
• “Bigamy Scandal Sinks Sacred Music Group! A Case-Study of the Rise and Fall of the Church Music Association, 1869–1874,” Steven K. Gerber (George Mason University, Atlantic Chapter)

3:30–5:00 PM Subject Access Subcommittee business
Continental
3:30–5:00 PM Career Development & Services Committee business
Crown
3:30–5:00 PM Emerging Technologies & Services Committee business
Directors
3:30–4:30 PM An Open-Source Solution for Audiovisual E-Reserves and Class Websites
Sponsor: Member Proposed
• Winston Barham (University of Virginia)

3:30–4:30 PM Organizational Liaisons business
Regency A
5:00–6:00 PM Celebratory Concert for the Lenore Coral IAML Travel Grant
Oak
7:30–9:30 PM MLA-BCC Genre/Form Task Force and LC Music Genre Project Group business
Continental
9:00–11:00 PM MLA Big Band Rehearsal
Oak

Friday, February 17, 2012

7:30–9:00 AM Committee Chairs & Roundtable Coordinators Breakfast by invitation
Panorama
7:30–9:00 AM Chapter Chairs, Website Editors, and Newsletter Editors Breakfast by invitation
Vista
8:00 AM–5:00 PM MLA Registration
Regency Foyer
9:00–10:30 AM Plenary II: Wrangling the Information Universe: Moving From Institutional Portals to a Shared Resource for Online Music Sources
Sponsor: Reference Sources Subcommittee
• Kerry Masteller (Harvard University)
• David Day (Brigham Young University)
• Jenny Colvin (Furman University)
• Michelle Oswell (Rutgers University)
**Program**

**Friday, February 17, 2012**

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<th>Event</th>
<th>Location</th>
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<td>Exhibits and MLA Shop Open</td>
<td>Regency B</td>
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<tr>
<td>10:30 AM–12:00 PM</td>
<td>Silent Auction Open</td>
<td>Regency B</td>
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<tr>
<td>10:30–11:00 AM</td>
<td>Coffee Break</td>
<td>Regency B</td>
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<tr>
<td>11:00 AM–7:00 PM</td>
<td>Résumé and Cover Letter Review Service</td>
<td>Garden</td>
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<td>11:00 AM–7:00 PM</td>
<td>Placement Service Interview Room</td>
<td>Garden</td>
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<tr>
<td>11:00 AM–1:30 PM</td>
<td><strong>Poster Sessions</strong></td>
<td>Regency Foyer</td>
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<td>• “The Embedded Librarian as Selector, Cataloger, and Instructor,” Tracey Snyder (Cornell University)</td>
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<td>• “The Handheld Music Librarian,” Laurie Sampsel (University of Colorado at Boulder)</td>
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<td>• “A Little Programming Goes a Long Way: Shoe-String Migration of Heritage Finding Aids,” Eric Harbeson (University of Colorado at Boulder)</td>
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<td>• “New Tools for Optical Chant Recognition,” Andrew Hankinson (McGill University)</td>
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<td></td>
<td>• “Public Domain and Creative Commons Resources for Music,” Tammy Ravas (University of Montana)</td>
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<td>11:00 AM–12:30 PM</td>
<td><strong>Building Bridges Through Service Innovations:</strong></td>
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<td><strong>New Approaches to Reference and Instruction</strong></td>
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<td>Sponsor: Instruction Subcommittee and Small Academic Libraries Round Table</td>
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<td></td>
<td>• Ellen Hampton Filgo (Baylor University)</td>
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<td>• Remi Castonguay (Yale University)</td>
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<td>• Nancy Zavac (University of Miami)</td>
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<td>11:00 AM–12:00 PM</td>
<td><strong>BCC Town Hall</strong></td>
<td>Far East</td>
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<td>Sponsor: Bibliographic Control Committee</td>
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<td></td>
<td>Moderator: Kathy Glennan (University of Maryland)</td>
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<tr>
<td>11:00 AM–12:00 PM</td>
<td>Film Music Round Table meeting</td>
<td>Crown</td>
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<tr>
<td>11:00 AM–12:00 PM</td>
<td>Outreach Committee business</td>
<td>Directors</td>
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<td>12:00–1:30 PM</td>
<td>NOTES Editors Lunch by invitation</td>
<td>Patio</td>
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<td>12:00–1:30 PM</td>
<td>MARC Formats Subcommittee business</td>
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12:00–1:00 PM Public Libraries Committee meeting
Crown

12:30–2:00 PM Texan Legends & Singing Sensation
Oak
Sponsor: Women in Music Round Table
• Katie Buehner (University of Houston)
• Beth Fleming (Oklahoma City University)

1:00–2:00 PM Music Library Student Group business
Regency A

1:00–2:00 PM Music Industry Round Table meeting
Crown

1:00–2:00 PM Reference Sources Subcommittee
Directors

1:00–2:30 PM Navigating the Uncharted Seas of British Electronic Resources
Far East
Sponsor: Member Proposed
• Jennifer Oates (Queens College)

1:30–3:00 PM Generation What? Keeping Music Librarianship Education Relevant in an Age of Change
Far East
Sponsor: Education Committee
Moderator: Phil Vandermeer (University of North Carolina at Chapel Hill)
• Rebecca Belford (University at Buffalo)
• Rebecca Littman (University of Wisconsin–Milwaukee)
• Greg MacAyeal (Northwestern University)

1:30–2:30 PM Authorities Subcommittee business
Continental

2:00–3:00 PM Lending and Borrowing Media Materials: What Are the Practices of Music Libraries and How Can We Work Together?
Oak
Sponsor: Resource Sharing and Collection Development Committee and Reference and Access Services Subcommittee
Moderator: Keith Cochran (Indiana University)
• Lindsay Hansen (California State University–Northridge)
• Deborah Campana (Oberlin College)

2:00–3:00 PM Technical Services Round Table meeting
Regency A

2:00–3:00 PM Performing Arts Round Table meeting
Directors

2:00–3:00 PM Legislation Committee business
Crown

2:30–3:00 PM Joint Authorities Subcommittee/Descriptive Cataloging Subcommittee business
Continental
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<td>business</td>
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<tr>
<td>3:00–3:30 PM</td>
<td>Coffee Break</td>
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<td>Regency B</td>
<td></td>
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<tr>
<td>3:30–5:00 PM</td>
<td>Musical Theater: Jewish Audience and Influence</td>
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<tr>
<td>Far East</td>
<td>Sponsor: American Musical Theater and Jewish Music Round Tables</td>
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<td></td>
<td>• “Tailoring an Operetta to Its Audience: Rumshinsky’s <em>Di goldene kale (The Golden Bride)</em>,” Michael Ochs</td>
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<td>• “Simon Sargon in Dallas,” Simon Sargon, composer</td>
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<td>Instruction Subcommittee</td>
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<td>Directors</td>
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<td>3:30–4:30 PM</td>
<td>Applications of the Music Encoding Initiative</td>
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<td>Oak</td>
<td>Sponsor: Member Proposed</td>
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<td>• Perry Roland (University of Virginia)</td>
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<td>3:30–4:30 PM</td>
<td>Preservation Committee</td>
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<td>Crown</td>
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<tr>
<td>3:30–4:30 PM</td>
<td>World Music Round Table</td>
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<tr>
<td>Regency A</td>
<td>meeting</td>
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<td>4:00–5:00 PM</td>
<td>Metadata Subcommittee</td>
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<td>Continental</td>
<td>business</td>
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<td>4:30–5:30 PM</td>
<td>MLA Promotional Sales Subcommittee</td>
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<tr>
<td>Crown</td>
<td>business</td>
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<td>5:00–6:00 PM</td>
<td>Atlantic Chapter Meeting</td>
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<td>5:00–6:00 PM</td>
<td>Greater New York Chapter Meeting</td>
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<td>Continental</td>
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<td>5:00–6:00 PM</td>
<td>Midwest Chapter Meeting</td>
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<td>5:00–6:00 PM</td>
<td>Mountain–Plains Chapter Meeting</td>
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<td>5:00–6:00 PM</td>
<td>New England Chapter Meeting</td>
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<td>5:00–6:00 PM</td>
<td>New York State–Ontario Chapter Meeting</td>
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<td>5:00–6:00 PM</td>
<td>Pacific Northwest Chapter Meeting</td>
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<td>5:00–6:00 PM</td>
<td>Southeast Chapter Meeting</td>
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Friday, February 17, 2012

5:00–6:00 PM Southern California Chapter Meeting
Board

5:00–6:00 PM Texas Chapter Meeting
Off Site

6:30–7:30 PM Local Arrangements Committee Reception
Meyerson
Symphony Center

7:30–9:00 PM Dallas Symphony Orchestra Concert
Meyerson
Symphony Center

9:00–11:00 PM MLA Big Band Rehearsal
Oak

Saturday, February 18, 2012

7:30–9:00 AM Alexander Street Press Breakfast by invitation
Pavilion

8:00–10:00 AM MLA Registration
Regency Foyer

8:00–9:00 AM Resource Sharing and Collection Development
Crown Committee meeting

8:00–9:00 AM Web Advisory Group meeting
Board

9:00 AM–12:00 PM Exhibits and MLA Shop Open
Regency B

9:00–10:30 AM Get Involved in MLA
Regency A Sponsor: Member Proposed
- Liza Vick (Harvard University)
- Susannah Cleveland (Bowling Green State University)

Come meet Committee/Subcommittee Chairs and Round Table Coordinators “speed dating” style to learn more about getting involved in MLA

10:30–11:00 AM Coffee Break
Regency B

11:00 AM–2:30 PM Résumé and Cover Letter Review Service
Garden

11:00 AM–2:30 PM Placement Service Interview Room
Garden
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<th>Time</th>
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<th>Details</th>
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</table>
| 11:00 AM–12:30 PM | Incorporating Active Learning Techniques in Library Instruction     | Oak      | Sponsor: Education Committee and Instruction Subcommittee  
|                 | Moderator: Holling Smith-Borne (Vanderbilt University)               |          | • Tom Bickley (California State University–East Bay)  
|                 | • Andi Beckendorf (Luther College)                                   |          |                                                                                        |
| 11:00 AM–12:30 PM | RDA and Linked Data: Moving Beyond the Rules                        | Far East | Sponsor: Bibliographic Control Committee  
|                 | Moderator: Kathy Glennan (University of Maryland)                    |          | • Jenn Riley (University of North Carolina at Chapel Hill)  
|                 | • Kimmy Szeto (SUNY Maritime College)                                |          |                                                                                        |
| 11:00 AM–12:30 PM | Publications Committee business                                      | Directors|                                                                                      |
| 11:00 AM–12:00 PM | Organ Music Round Table meeting                                     | Crown    |                                                                                        |
| 11:00 AM–12:00 PM | Reference & Access Subcommittee business                             | Board    |                                                                                        |
| 12:30–2:30 PM   | Bibliographic Control Committee business                             | Continental|                                                                                      |
| 12:30–2:00 PM   | Aleph Users Group Meeting                                            | Crown    |                                                                                        |
| 12:30–2:00 PM   | Innovative Interfaces Users Group Meeting                            | Directors|                                                                                        |
| 12:30–2:00 PM   | SirsiDynix Users Group Meeting                                       | Gold     |                                                                                        |
| 12:30–2:00 PM   | Voyager Users Group Meeting                                          | Board    |                                                                                        |
| 12:30–1:00 PM   | Managing Your Music Citations                                       | Far East | Sponsor: Member Proposed  
|                 | • Stephen Mantz (University of Colorado at Boulder)                  |          |                                                                                        |
| 12:30–1:00 PM   | An ACRL Normative-based Benchmark Music Collection Analysis for NASM Accreditation | Oak      | Sponsor: Member Proposed  
|                 | • Kathleen Haefliger (Chicago State University)                       |          |                                                                                        |
Saturday, February 18, 2012

1:00–2:30 PM  Music Museums: So Many Shapes and Sizes!
Far East
Sponsor: Preservation Committee and Member
Proposed (Tina Murdock, Dallas Public Library)
Moderator: Sandi-Jo Malmon (Harvard
University)
• Andy Leach (Rock and Roll Hall of Fame and
  Museum)
• Clay Shorkey (Texas Music Museum)
• Jacob McMurray (Experience Music Project)

2:30–3:45 PM  Strategic Planning Town Hall
Gold
Sponsor: Strategic Planning Task Force
Moderator: Tom Caw (University of Wisconsin–
Madison)

4:00–6:00 PM  MLA Business Meeting
Gold

7:00–8:00 PM  MLA Cocktail Hour and MLA Big Band
International Ballroom

8:00–11:00 PM MLA Banquet
International Ballroom

Sunday, February 19, 2012

8:00 AM–12:00 PM MLA Board of Directors business
Board

8:00–10:30 AM MLA Conference Planning Group business
Directors
# Program Index

Meetings are open unless otherwise indicated. **Bold** = Program sessions, (B) = Business meetings, (I) = By invitation, (P) = Poster session

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RDA and Linked Data: Moving Beyond the Rules**
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- Sat. 11:00 AM–12:30 PM Far East

- Fri. 11:00 AM–1:30 PM Regency Foyer

**Reference & Access Services Committee (B)**
- Tue. 6:00–9:00 PM Regency Foyer
- Wed. 12:00–8:00 PM Regency Foyer
- Thu. 8:00 AM–5:00 PM Regency Foyer
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**Reference Sources Subcommittee**
- Fri. 1:00–2:00 PM Directors

**Resource Sharing & Collection Development Committee (B)**
- Sat. 8:00–9:00 AM Crown

**Résumé and Cover Letter Review Service**
- Thu. 11:00 AM–7:00 PM Garden
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**-S-**
**Simon Sargon in Dallas**
- Fri. 10:30 AM–12:00 PM Far East

**Sirsi/Dynix System User Group**
- Sat. 12:30–2:00 PM Gold

**Southeast Chapter**
- Fri. 5:00–6:00 PM Regency A
- Southern California Chapter
- Fri. 5:00–6:00 PM Board

**Strategic Planning Town Hall**
- Sat. 2:30–3:45 PM Gold

**Subject Access Subcommittee (B)**
- Thu. 3:30–5:00 PM Continental

**-T-**
**Tailoring an Operetta to Its Audience:**
- Fri. 3:30–5:00 PM Far East

**Rumshinsky’s Di goldene kale (The Golden Bride)**

**Talkin’ to Texans and Other Americans:**
- Thu. 2:00–3:00 PM Oak

**Music Oral History Project Perspectives**

**Technical Services Round Table**
- Fri. 2:00–3:00 PM Regency A

**Texan Legends & Singing Sensations**
- Fri. 12:30–2:00 PM Oak
- Thu. 5:00–6:00 PM Off Site

**Texas Chapter**
- Fri. 1:00–2:00 PM Oak

**Touching the Cloud: New Tools to Discover**
- Thu. 3:30–5:00 PM Oak

**-V-**
**Voyager System User Group**
- Sat. 12:30–2:00 PM Board

**-W-**
**Web Site Advisory Group (B)**
- Sat. 8:00–9:00 AM Board

**Welcome to the 81st MLA Annual Meeting**
- Thu. 8:30–9:00 AM Regency A

**What It Is! Music Genre/Form and Medium of Performance Terms in the Future of Music Subject Access**
- Thu. 12:30–2:00 PM Far East

**What Would Patrons Do? Information Seeking Behaviors in the Music Library**
- Thu. 12:30–1:00 PM Oak

**World Music Round Table**
- Fri. 3:30–4:30 PM Regency A
# Name/Sponsor Index

(M) = Moderator, (P) = Poster session, (S) = Individual sponsor

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